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## PRESS RELEASE

### Film Literature Class to Premier Student Films at Bones Theatre in 2022 Spring Film Festival



**Columbia City, Ind. [May 18, 2022]** — On June 2, 2022 at 6:00pm students in the current Film Literature course at Eagle Tech Academy will premier the short films they've been working on throughout the trimester. A total of seven film crews will have the opportunity to show their films on the big screen thanks to a partnership with Bones Theatre.

Please consider coming out to support the students and help them show off all their hard work. Admission will be \$3 for all patrons attending the festival, and all funds raised will go towards purchasing camera equipment for future use in the course and at ETA. Advanced tickets can be purchased at Bones Theatre, the Eagle Tech Academy main office, or Brew'Ha. Tickets will also be sold at the door the night of the event; however, seating may be limited.

Throughout the eighteen week course the film crews spend time analyzing and understanding films as well as the filmmaking process. This is done through various group discussions, homework assignments, and workshops from professionals in the filmmaking industry both locally in Fort Wayne, and through larger networks throughout Indiana. As they learn how to look at films through a different lens, that of the people who create them, the students are also simultaneously working towards making their own short film.

In a small crew of 3-4 members, the learners brainstorm, write, cast, film, edit, and market their short film. Thursday, June 2 will be the night that they premier their short films, which are 10-14 minutes in length. This will also be an opportunity for the filmmakers as well as their cast members to walk the red carpet.

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(Images attached, captions on second page)

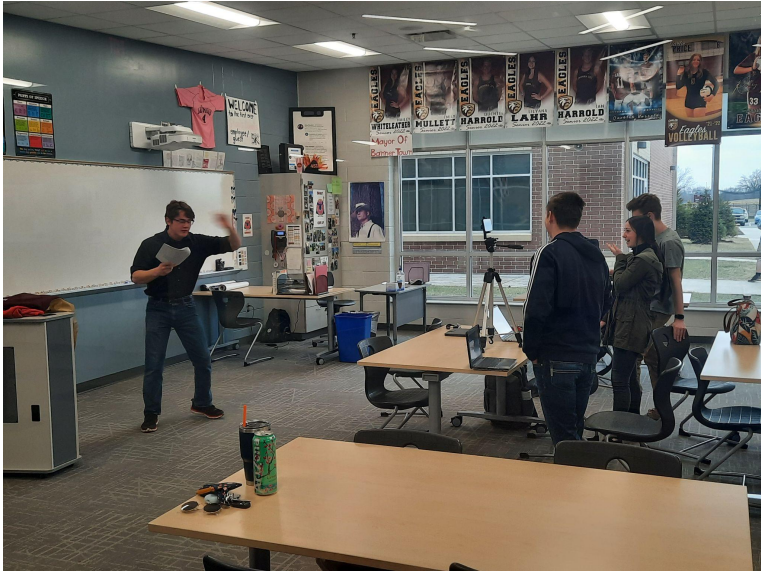
## For Immediate Release



Lance Clark, Dean of the Arts and professor at Huntington University, guides students through various lighting setups to help them better understand how to manipulate light in their films. Students visited Huntington's media arts school in March in preparation for entering the production phase of the filming process.



Seniors Peyton Pope and Ian Harrold (not pictured) coach their peers Jackson Moore and Jack Mills as they work to record audio in the sound booth. The students attempted to foley, or fabricate sounds using everyday objects, in order to complete a short clip from the Disney film *Zootopia*. This was part of the set of mini workshops the students participated in during a field trip to Huntington University's media arts school.



Senior Clay Ousley performs a loud, rousing audition for the crew of *Covert Cabal*. The crew, including seniors Matt Hoskins, Hailey Whiteleather, Parker Baker, and Allan Maggard, was looking to cast Clay in a small, supporting role.



Director and senior Hannah Tower holds the clapboard in front of the camera in preparation for their next shot. Senior Tabby Barcus, their director of photography, waits for her cue to start her camera movement as the actresses completed their lines in the scene. Their film *The Last Class* follows a senior struggling to get through her senior year due to her parent's rough divorce.

**Film Poster Files also attached to email**